

Joshua Bienko

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Education

- 2008 M.F.A. Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
*recognized distinction
- 2000 B.F.A. Painting, State University of New York at Buffalo, Buffalo, New York

Academic Experience

- 2008 - Present **Assistant Professor, Department of Visualization, Texas A&M University**
- 2008 Instructor, Lamar Dodd School of Art, University of Georgia
- 2007 Instructor, Brenau University - Firespark, Gainesville, Georgia
- 2002 Instructor, Asheville-Buncombe Technical Community College, Asheville, North Carolina

Awards/Recognitions

- 2011 International Artist in Residence at Artpace shortlist - 2013
- 2010 11.2 International Artist in Residency at Artpace shortlist – Studio visit with Chus Martinez (Chief Curator, MACBA) and Matthew Drutt (Executive Director, Artpace)
11.3 International Artist in Residency at Artpace shortlist
Hambidge Residency and Fellowship, March 7 - 21
Academy of Visual and Performing Arts Faculty Enrichment Grant – Texas A&M • 3k
- 2009 **Tanne Foundation Award Recipient • Visual Arts 7k**
Fellowship Winner ThinkTank IV, Athens, Georgia
- 2008 Hunting Art Prize Finalist
SLATE (Student Led Award for Teaching Excellence) Finalist
- 2007 Graduate Research Assistantship, Professor James Barsness
- 2005 University Wide Graduate School Assistantship

Exhibitions

- 2011 **Remasters, Work By: Joshua Bienko, Erin O'Keefe, Keer Tanchak and Travis Shaffer**, PLUG Projects, Kansas City, Missouri, November, 18 – January 7
- SUPER-SIZED: Large Graphite Drawings**, Mary Washington University, Fredericksburg, Virginia, October 28 – December 2
- Word to Your M(O)ther**, Curated by Barbara Davis, 4411 Montrose, Houston, Texas, September 28 – 30
- By Permit Only**, Curated by Patty Ortiz, Executive Director of the Guadalupe Cultural Arts Center, GCAC San Antonio, Texas, July 15 – November 19
- Texas Biennial 2011**, Curated by Virginia Rutledge, NY based art historian and attorney, location TBA, April 9 – May 14
- Ever So Much More So**, Window Works 11.1, ArtPace, San Antonio, Texas, January 13 – May 1
- The Ground We Walk On**, Curated by elin o'Hara slavick and Carol Magee, Chapel Hill, North Carolina, January 28 – April 29
- 2010 **YouTube Play: A Biennial of Creative Video. TehChing Hsieh and Lewitt, Sol**, Shortlist selection (one of 125 videos selected from 23,000+ international entries), chosen by curators at the Solomon R. Guggenheim Museum, New York City.
- VOX VI**, juried by William Powhida and Jennifer Dalton, Vox Populi Gallery, Philadelphia, Pennsylvania, July 9 – August
- The Big Show**, juried by Paul Middendorf, Lawndale Art Center, Houston, Texas, July 9 – August 7
- The Wall of Sound (apologies to Phil Spector) + VOICEMAIL**, Curated by Sean Lowry, SNO Contemporary Art Projects, Marricksville, Sydney, NSW Australia 2204, April 10 - 25
- 23rd Annual McNeese Works on Paper Exhibition (Juror's Mention Award)**, Juror: Peter Frank, Senior Curator Riverside Art Museum, Critic LA Weekly, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, March 25 – April 23
- Drawing Discourse - A National Exhibition of Contemporary Drawings**, Juror: artist writer and Professor Deborah Rockman, S. Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, North Carolina, January 15 – February 2, 2010
- 2009 **Screen Burns**, Juried by Film and Video Artist Luis Gispert and Curated by Julian Doran, JCIA VIDEO, Brooklyn, New York, December 11-20
- A-B(O)MB II: The Fallout presented by ArtoConecto, DWNTWN Basel/Miami**, Curators Gregory de la Haba, Clifton Childree, Christina Petterson, Miami, Florida November 28 – December

Exhibitions (continued)

- 2009 Frieze Art Fair**, Frieze Projects Open Call presented by curators Filipa Oliveira and Miguel Amado as a part of *Impossible Exchange*, London, UK, October 15-18
- Hunting Art Prize Finalist's Gala**, The Decorative Center of Houston, Houston, Texas, May 2
- ARchITecture: College of Architecture Faculty Biennial**, Stark Gallery, Texas A&M University, March 26-May 31
- Principles and Perspectives in Progress**, National Print and Drawing Exhibition, Curated by Carmon Colangelo, Dean of the Sam Fox School of Design and Visual Arts Lee Gallery, Clemson University, February 11-March 12
- Bailout Biennial**, Co-Curated by elin o'hara slavick and Jeff Waites, Golden Belt Arts, Durham North Carolina, January 16-March 15
- C206 Exhibition**, Wright Gallery, Texas A&M University, January 20 -24
- 2008 Curator **Overload**, Virtual Art Exhibition accompanying *Overload* show, A.T.H.I.C.A (Athens Institute for Contemporary Art) Sept 13-Nov 2
- Fashion Statement**, The Big House (Castleberry Hills), Atlanta, Georgia, October 2-25
- Master of Fine Art Degree Candidates Exhibition**, Georgia Museum of Art, Athens Georgia, March 29-April 27
- Body Double**, Atlanta Alumni Center, Atlanta Georgia, April 1-July 1
- Collaborative **Nano-Structures**, Bertelsmann Gallery, Athens Academy, Watkinsville, Georgia, October 22-December 14
- Collaborative **Cedar Street Studios GasCap**, University of Georgia, Athens, Georgia, February 17
- Nano-Structures**, Bertelsmann Gallery, Athens Academy, Watkinsville, Georgia, October 22-December 14
- 2007 Solo **Cedar Street Studios GasCap**, University of Georgia, Athens, Georgia, February 17
- The Girls of Delta Zeta**, Mercury Art Works, Athens, Georgia (*catalog*), May 10-July 10
- Convergence 2007**, Lamar Dodd School of Art
- Interior Landscapes**, Clayton Street Gallery, Athens, Georgia
- Collaborative **This is MySpace Now**, (with Euni Figi) Site-Specific Installation, Ideas for Creative Exploration (ICE) Project Space, The University of Georgia
- Collaborative **The Art of Science**, *Nano Structures Un-Structured*, (with Michael Oliveri, Zhengwei Pan, Yiping Zhao), The Georgia Center, Athens, Georgia
- Georgia Society of Contemporary Painters**, Cedar Street Studios, Athens, Georgia
- Subvertisements: Using Ads and Logos for Protest**, California State University, Northridge, California, March 19-April 21
- Subvertisements: Using Ads and Logos for Protest**, Wignall Museum, Chaffery College, Rancho Cucamonga, California, August 27-September 29
- 2006 Collaborative **The MySpace Project**, (with Euni Figi), Site Specific Installation, A.T.H.I.C.A (Athens Institute for Contemporary Art), Athens, Georgia
- Georgia Society of Contemporary Painters**, Cedar Street Studios, Athens, Georgia
- 9x12 Works on Paper**, Fort Worth Community Arts Center, Fort Worth, Texas
- Wall to Wall**, Georgia Society of Contemporary Painters Group Show, Gallery 111, Dalton, Georgia
- Away-I-Oh**, UpDown Gallery, Athens, Georgia
- Emerging Artists**, Athens Academy, Athens, Georgia
- 31st Annual Juried Exhibition**, juror William Fagley, Lyndon House Art Center, Athens, Georgia
- Two-Person **Axe of Genocide, Rwanda**, Tate Center, The University of Georgia
- New Orleans Disaster, Benefit Show**, UpDown Gallery, Athens, Georgia
- Circulation**, Evolution, Athens, Georgia

Lectures and Presentations

- 2011 **Remasters Panel Discussion with Rebecca Dubay, Travis Shaffer and Joshua Bienko**, PLUG Projects, Kansas City, Missouri, November 14
- Rappin bout Art**, Visiting Artist Lecture, Akademie für Internationale Bildung, Bonn, Germany, January 24
- 2010 **WHAT UP ideolo G?**, Visiting Artist Lecture, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, Alabama, November 18
- Drawing Useless Drawings**, *Drawing: Beyond Formal Approaches*, South Eastern College Art Conference, Richmond, Virginia, October 20-23
- Desiring le' Con**, Alfred University, School of Art and Design, Alfred, NY, September, 8
- Genuine Fakes**, Texas Governor's School in Arts and Humanities for Urban Leadership at Texas A&M University, Presentation of work, June 23

Lectures and Presentations (continued)

- Apples, Aufhebung, and Alan Turing**, *Subversive Manifesto for Underground Technology*, The Stafford, Bryan, Texas, June 3
- My Work Resembles Real Contemporary Art**, Chapman University, Orange, California, April 14
- Desiring le' Con**, Chapman University, Orange, California, April 14
- Post Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy**, College Art Association, Chicago, Illinois, February 11
- 2009 **Thy Mother's of My Generation, What's She If I Be A Dog? Hegel's Aufhebung and the Necessity of Conflict**, College of Architecture Research Symposium, Texas A&M University, October 19
- eCigarettes, The Rising Technology of the Toothbrush, Pig Bombs and 'Thy Mother's of My Generation, What's She if I Be a Dog?**, American Institute of Architecture Students (AIAS), Presentation of work, October 13
- Panelist – Ugly/Form (and the Uncanny), "IN-Theory" hosted by Peter Lang**, filmed live, Wright Gallery, Texas A&M University College of Architecture, October 6
- eCigarettes, The Rising Technology of the Toothbrush, Pig Bombs and 'Thy Mother's of My Generation, What's She if I Be a Dog?'** Texas Governor's School in Arts and Humanities for Urban Leadership at Texas A&M University, Presentation of work June 17
- Doppelganger and the Reflection of the Other**, Texas A&M University, Presentation in conjunction with the College of ARchiTecture Faculty Biennial, May 5
- 2008 **objet petit a: 2 0 I S B E T T E**, Cine Lab, Presentation of Research, Ideas for Creative Exploration (ICE), Athens Georgia, April 29
- The Dialectic Unresolved**, Atlanta Alumni Center Presentation of Research, Atlanta, Georgia, April 26
- Art in the Age of Multi-Cross-Inter-Neo-Site-Specific-Collaborative-Media-Disciplinary Post-Production**, Texas A&M University, Department of Visualization, Presentation of work and research, College Station, Texas, March 17
- Presentation of Work and Research**, Webster University, St. Louis University, Missouri, March 21
- Art in The Age of Post-Production**, University of Northern Iowa, Presentation of work and research, Cedar Falls, Iowa, March 24
- My Work Deals with Danger and Magic**, Gainesville State College, Visiting Artist Lecture Series, February 11th and 12th
- 2007 **The Role of 'Medium' in Contemporary Art**, Lamar Dodd School of Art, featured panelist Nell Ruby, Panelist, Art Talk, September 5

Publications/Reviews

- Bembnister, Theresa. **'Remasters,' at PLUG Projects, draws on art history for inspiration. Four artists examine ideas and works from their predecessors through a modern lens.** Kansas City Star. December 28, 2011.
http://www.plugprojects.com/press/kcstar_remasters_review.pdf
- Osborne, Altamese. **Joshua Bienko's Louboutin Shoes Take a Walk Through Houston.** Houston Press. October 6, 2011.
http://blogs.houstonpress.com/artattack/2011/10/joshua_bienkos_christian_loubo.php
- Sheeler, Jason. **Art News: A&M Steps Up!** Modern Luxury Magazine. September 16, 2011.
<http://www.modernluxury.com/houston/articles/art-news-am-steps>
- Silva, Elda. **Guadalupe's poster exhibit blurs lines between street, gallery art.** My San Antonio. July 25, 2011.
<http://blogs.sacurrent.com/index.php/staff/international-style-street-art-ramps-up-with-by-permit-only-opening-tonight-at-the-guadalupe/>
- Andrews, Scott. **Wheatpaste invitation inspires range of results at Guadalupe Gallery.** San Antonio Current, July 20, 2011.
<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>
- Artifacts [sic]. International-style street art ramps up at the Guadalupe with 'By Permit Only.** San Antonio Current. July 15, 2011.
<http://www.mysanantonio.com/life/article/Sticking-points-1529399.php#photo-3>
- Boehl, Dan. **Texas Biennial: Austin.** Fluent Colab ...might be good. Issue #168 Possible Explosive Talent. April 29, 2011.
- Roland, Marya. **Local Histories in Chapel Hill.** Temporary Art Review. May 11, 2011.
<http://Temporaryartreview.com/local-histories-in-chapel-hill/>

Publications/Reviews (continued)

- Bennett, Steve. **News to use: Artist uses newsprint as canvas. Meanwhile, A&M artist paints on soles of 5-inch designer heels.** My San Antonio. January 30, 2011.
<http://www.mysanantonio.com/default/article/News-to-use-Artist-uses-newsprint-as-canvas-981683.php#ixzz1CuvgFOJj>
- Andrews, Scott. **A bit of con, a bit of protest in Bienko/Vormstein Artpace installations.** San Antonio Current, January 26, 2011.
<http://sacurrent.com/arts/story.asp?id=71962>
- Wolff, Elaine. **La leçon ou le contre.** Plaza de Armas, January 13, 2011.
<http://plazadearmastx.com/index.php/culture/105-features/469-faux-news-drop>
- Swellander, Michael. **New Work Explores Art-Viewer Relationship.** TPR Arts, January 13, 2011.
<http://tprarts.blogspot.com/2011/01/new-work-explores-art-viewer.html>
- ARTslut. **Sneak Preview: Joshua Bienko and Gabriel Vormstein at Artpace.** San Antonio Current, January 13, 2011.
<http://blogs.sacurrent.com/?p=3836>
- Critic's Pick. **Art Opening: Window Works: Joshua Bienko.** San Antonio Current, January 11, 2011.
<http://calendar.sacurrent.com/calendar/event.asp?whatid=61543>
- Fallon, Roberta. **Weekly Update – Noisy satisfying Vox VI,** www.theartblog.com, July 20, 2010
<http://theartblog.org/2010/07/weekly-update-noisy-satisfying-vox-vi/#more-14943>
- Fallon, Roberta. **Vox VI, The sixth annual emerging-artist show is extra loud this time around.** Philadelphia Weekly, Philadelphia, Pennsylvania, July 20, 2010
<http://www.philadelphiaweekly.com/arts-and-culture/art/Vox-VI.html>
- Rosof, Libby. **Vox VI – objects of desire,** www.theartblog.com, July 15, 2010
<http://theartblog.org/2010/07/vox-vi-objects-of-desire-2/#more-14743>
- Caldera Vernon. **Vid Picks of the Week: The YouTube Play Biennial, Part 1.** September 28, 2010.
http://blogs.houstonpress.com/artattack/2010/09/vid_picks_of_the_week_2.php?page=4
- Johnson, Garth. **1000 Ideas for Creative Reuse: Remake Restyle, Recycle, Renew** (paperback), Quarry Books, 2009
- o'Hara slavick, elin (curator) and Guzman, Maria (artist), **The Bailout Biennial,** Culture Work, Center for Community Arts and Cultural Policy, University of Oregon, October 2009 Vol. 13, No. 4
- Dwyer, Kristen. **Art By Example,** The Battalion, March 26, 2009
- Slimp, Kayla. **Success from 'Failures,'** The Eagle, Bryan-College Station, Texas, March 8, 2009
- Natale, Michele. **'Bailout' Tackles Economy,** The News Observer, NC, February 8, 2009
- Greenberg, Blue. **Budgetless Political Art Show Rich in Ideas,** The Herald-Sun, Durham, NC, January 25, 2009
- Hibbard, Andrew. **Bailout Biennial,** The Chronicle, Duke University, NC, January 22, 2009
- Stasio, Frank. **The Bailout Biennial,** NPR (WUNC) The State of the Nation, interview with Co-curators Jeff Waits and Elin o'Hara Slavick, *link to Podcast* (<http://wunc.org/tsot/archive/sot0116b09.mp3>)
- Flurry, Amy. **The Red Shoe Diaries,** Atlanta Peach Magazine, December, 2008
- Uhler, Marie. **Info Overload Inspires Art.** The Red and Black, Athens, GA, September 11, 2008
- Fox, Catherine. **Art on the Worksite: Make the Dirt Look Different.** Atlanta Journal Constitution, August 3, 2008
- Mills, Sean. **A Commentary on Local Artist's Oeuvre.** The Georgia GuardDawg, Athens, GA, April 17, 2008
- Bandini, Jen. **Josh Bienko, Why Are You So Cool?** EscapetoNewYork.net. December 13, 2007
- Harrison, Jenna. **500 Dollars Shoes and a Dress You Can Eat?** NewSource 15 Interview, April 15 2008
- Cover, **Georgia Museum of Art Newsletter.** April 2008
- Sale, Beth. **Looking Back and Pressing Forward.** Flagpole Magazine, Athens, GA February 13, 2008
- Cover, **Flagpole Magazine,** February 22, 2006